

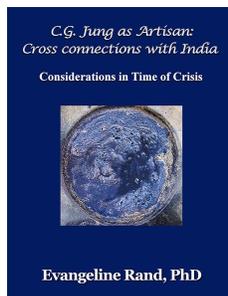
Evangeline Rand, PhD

C.G Jung as Artisan: Considerations in Time of Crisis

Friday, February 5, 2021, 7:00 - 900 pm

Cook Street Village Activity Centre

1 - 380 Cook Street, Victoria



Delving into archival material at the ETH in Zurich in 2010, Evangeline discovered the map of Jung's highly significant journey to India in 1937-8, surprising even Ulrich Hoerni, Jung's grandson. Jung travelled east by boat with over one hundred scientists connected with the British Association for the Advancement of Science. It wasn't until 2012 that Evangeline more fully realized that Jung's journey overlapped with specific details of her parents' life. As a result, Jung's 5,000 mile train journey around India and Ceylon accrued deepening interest to Evangeline, who had been born and raised in India, living there during the period both before and after Independence in 1947. These fortuitous discoveries led to the writing of *A Jasmine Journey* (2013). (Available through Amazon.) Jung's epic journey will be outlined in Part I of the evening presentation.

During the last ten years Evangeline has continued to explore a minute jewel also discovered in the Jung archival treasure house at the ETH, a tangible hint of Jung visiting a particular family and their textile business in South India near the great temple of Meenakshi, the ancient fish-eyed goddess. With her own life-long interest in and engagement with fabric arts, this museum discovery resulted in five further journeys for Evangeline, firstly to visit this family and then to delve more deeply into the 'soul of India'--its incredible fabrics that have woven and coloured India's politics, history, culture, and spirituality. The second part of the evening will introduce with rich photographic material Evangeline's latest research regarding places that Jung visited which are woven into his most mature works where he toasted the birth of the 'new and ancient woman', the voice of the poetic tradition, and the poetry of what we do. (The physicist Wolfgang Pauli was also deeply affected by his own visit to India, and he will be mentioned as well.) These diamond works of Jung's were specifically further forged and burnished during the Second World War, taking us deeply into explorations of resilience during times of crisis. Evangeline's latest book will be introduced: *C.G. Jung as Artisan: Cross-connections with India--Considerations in time of crisis*.



Dr. Evangeline M. L. Rand has been a practicing Registered Psychologist since 1981 in Edmonton, Alberta. For 21 years she has been a member of the ecumenical and trans-disciplinary faculty at St. Stephen's Theological College, and in 2005 she became Chair of the Doctor of Ministry Program.

Member: \$20.00, Non-member \$30.00 Students (with ID) \$10.00